

The Haunting Handouts.

The following pages contain .pdfs of the handouts prepared for a game of The Haunting taken from the CoC rulebook and the free CoC Quick Start Rules.

As a Keeper I had problems tracking down information and handouts at short notice, and having gone to quite a bit of trouble to prepare these, I thought I would make them available to all to avoid this kind of problem again.

It is recommended that Keepers (especially newer Keepers) refer to the version in the Quick Start rules from the Chaosium website, as this edit contains several optional plot hooks that dovetail neatly into other Chaosium products, namely **Dreamlands**, **Shadows of Yog**, **Sothoth**, **Arkham**, **Kingsport** and **Dunwich**. You can add whichever of these you feel will enhance your game, or indeed the ones that you have the supporting books for (perhaps including all 5 plot hooks in one scenario would be slightly over egging the Mythos pudding...).

I chose the location in North End Boston based on the contents of several YSDC threads linked below for posterity, and Copp's Hill Terrace specifically was suggested by **allicorn** from the YSDC forums. The credit for all of the newspaper articles must go to Max_Writer from YSDC.

<http://www.yog-sothoth.com/modules.php?name=Forums&file=viewtopic&t=10546>

<http://www.yog-sothoth.com/modules.php?name=Forums&file=viewtopic&t=9149>

<http://www.yog-sothoth.com/modules.php?name=Forums&file=viewtopic&p=121881>

Happily this location links in perfectly with at least one of the adventure hooks (namely Dreamlands) – which is also in North End and easily linked in (hard up artist flogs painting cheap to local for rent money).

In addition the location of Copp's Hill Terrace is adjacent to Copp's Hill Cemetery, scene for the HP Lovecraft story Pickman's Model – a literary nod that I could not ignore and another link to the Dreamlands adventure Pickman's Student.

The picture of the Corbitt house was provided by **Isas**, I merely added a caption to make it look like a title on a framed picture. **Isas** also provided this link to the superb newspaper article generator – this excellent tool made making the handouts a simple cut paste and edit job so thanks to you!

<http://www.fodey.com/generators/newspaper/snippet.asp>

The unpublished article and handwritten note, and all the layouts were carried out in Adobe Illustrator, mostly using the free fonts from the **HPLHS** at www.cthulhulives.org.

Being a cartographer and archaeologist myself, I could not resist the historic maps linked by **WinstonP** (the George G Smith 1855 map of Boston and the Rand McNally 1891 map of Boston) available at the link below on the Mapping Boston Project website.

<http://www.mappingboston.org/html/explore.htm>

These were stitched together by myself in Illustrator, scaled down to A3 size for printing, then 2 close up sections of the 1891 map were joined and scaled to one another and annotated with the location of 20 Copp's Hill Terrace. Hopefully you will be able to locate an A3 format printer, failing that print these pages to A4 also.

The game itself was a roaring success and introduced 5 new players to rpgs and CoC in particular, with 2 or 3 moments of spine tingling fear and shock (even for me, and I had read the scenario!).

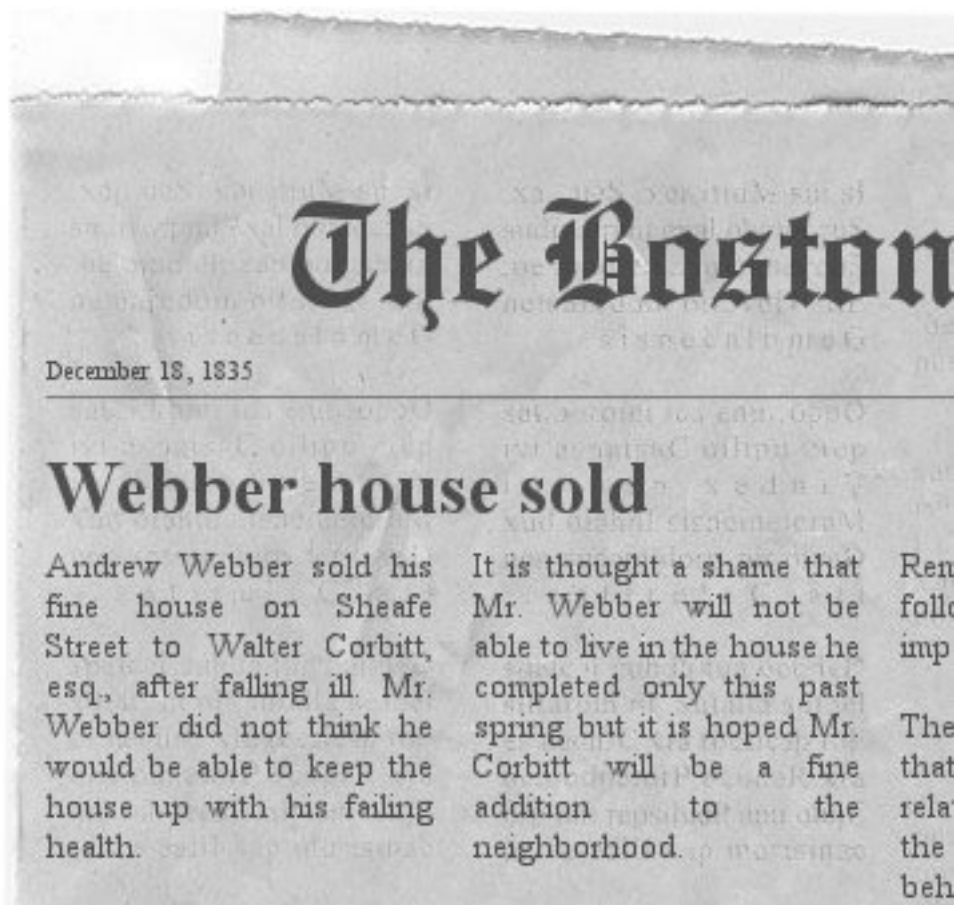
Thanks again to all who contributed to my thread and everyone on YSDC. Please feel free to PM me on YSDC with any comments or revisions.

Kadath (Greg Phillips)
Kadath123@gmail.com

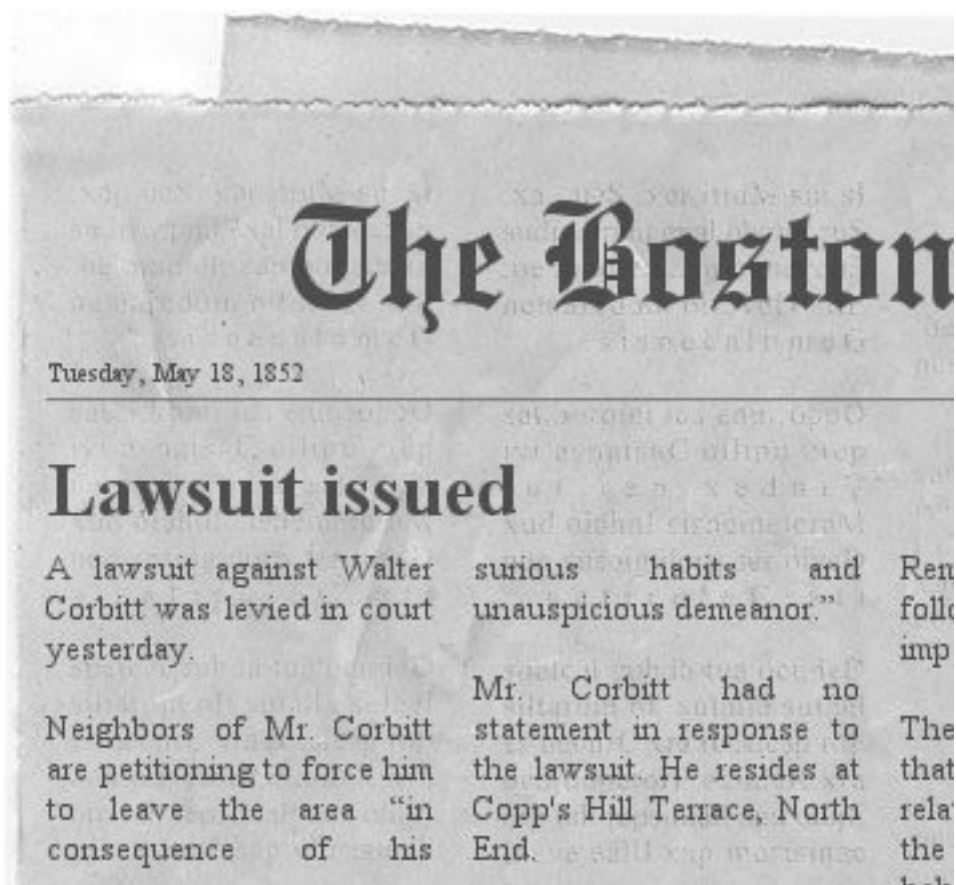
29/01/2008
V1.0



20, Copp's Hill Terrace, North End, Boston



The Haunting - Main Library 1



The Haunting Main Library 2

The Boston

Thursday, June 21, 1866

Obituaries

Walter Corbitt (1789 — 1866)

Walter Corbitt departed this life June 20, 1866, at his home at 20 Copp's Hill Terrace. Born January 14, 1789, in Boston, he lived much of his life in the

house and was a lawyer. He leaves behind no living relatives.

No funeral services are planned for Mr. Corbitt and he has requested to be interred on his property.

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The Haunting - Main Library 3

The Boston

Monday, June 25, 1866

Lawsuit fights will

Another lawsuit has been issued against local lawyer Walter Corbitt, this time after his death.

The terms of Mr. Corbitt's will specified that he was to be buried on the grounds of his house at 20 Copp's Hill Terrace, more particularly in the

basement of the building. Neighbors have raised a lawsuit to prevent the burial from taking place.

Corbitt was also sued in 1852 and petitioned to leave the neighborhood "in consequence of his surious habits and unauspicious demeanor."

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The Haunting Main Library 4

Boston Glo

Wednesday, Oct. 22, 1919

Bloodied man is committed

Residents of the North End were startled when a man covered with blood rushed out of his home and down the street Monday, screaming obscenities and babbling about burning eyes.

Police identified the man as Vittorio Marcario, a resident Copp's Hill Terrace, who had a serious accident in his home. It is uncertain what exactly happened to Mr. Marcario but police speculate he fell down a flight of steps or perhaps even out a closed window.

Marcario reportedly ran down the street screaming

after his initial accident, swinging his fists at anyone he passed. He also tried to bite several people and then got a knife from a nearby butcher shop. He was soon subdued and arrested by police, who could not make out what he was trying to say.

Mr. Marcario was institutionalized Tuesday at Roxbury Sanitarium. No charges are presently being issued against him.

Mr. Marcario has lived on Copp's Hill Terrace with his wife Gabriela since September of 1918. He has two sons.

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Boston Glo

Thursday, May 6, 1920

Wife of madman committed

In a bizarre repeat of last fall's madman who terrorizing the streets of the North End, a woman has been institutionalized.

Gabriela Marcario was recently committed at Roxbury Sanitarium after she was found huddled on the front step of her house at 20 Copp's Hill Terrace, babbling about a haunting form with burning eyes.

Mrs. Marcario spoke little but reportedly claimed that something was in the house with her family. She told police of someone or something trying to get into the windows of her home and blood appearing from nowhere in various

parts of the house. She also told police that she feared a certain bedroom on the second floor.

Last October, Vittorio Marcario, husband of Gabriela, burst from his house covered with blood. The madman rushed out into the street, screaming about burning eyes and death. He evaded police for some time and even got a knife from a butcher shop. He was finally subdued by police and committed to Roxbury Sanitarium soon after.

The couples' two children, Ignacio and Roberto, are with family in Baltimore.

WHAT HAUNTS THE HOUSE ON COPP'S HILL TERRACE?

Monday, October 28, 1918

Something sinister seems to haunt a local Boston house.

Whatever it is has destroyed three families in the last 40 years.

The two-story house at 20 Copp's Hill Terrace has been the site of fear, madness, death, and possibly murder since before the turn of the century. In 1880, a family of French immigrants by the name of LeDeux rented the property and moved in. What horrors happened to those people that year will never be known save that a series of violent attacks of some kind left both parents dead and their three children crippled for life.

The house stood vacant for almost 20 years but in 1909, another family moved in. From the time they moved into the house, Mr. and Mrs. Jones fell prey to illness and sickness, almost as if the house itself were conspiring against them. Their children did not fare much better though all of them lived in the house for several years.

The terror reached a head when, in 1914, the oldest of the Jones children went mad and killed himself with a kitchen knife. The Jones family moved out after that, heartbroken at their loss.

A third family rented the house in 1917 but left after less than a month when all of them became ill at the same time.

Is the house haunted? Perhaps there is something wrong with the water or some disease still lingers there from when it was built. In any case, anyone who dares live there now had better be brave and strong for they take their lives into their own hands.

*Do NOT Print - The editor says
we will end up with a damn lawsuit
on our hands! Copy ed.*

This article is found amid the archives of the Boston Globe.
"The Haunting" Newspaper Accounts 3

